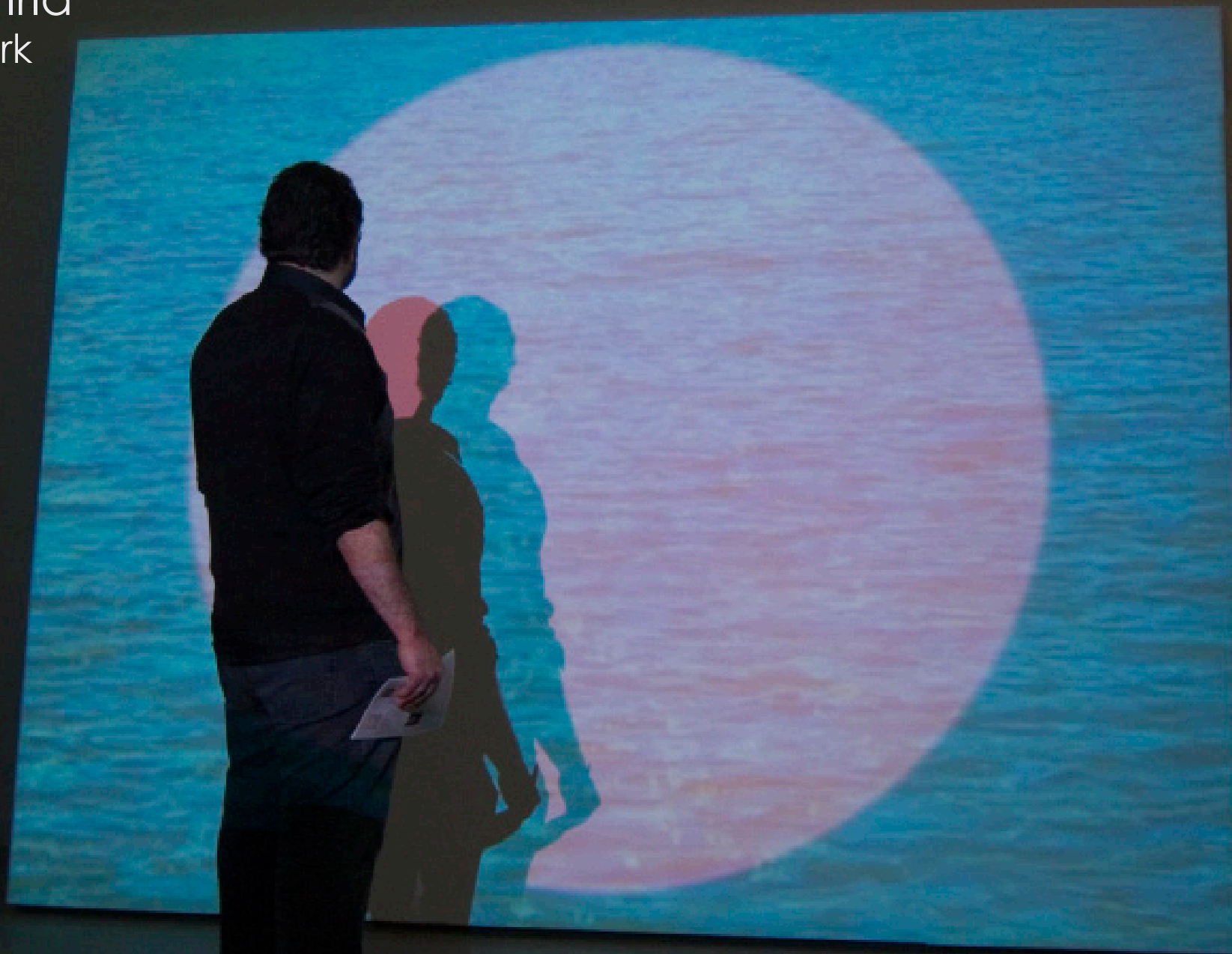
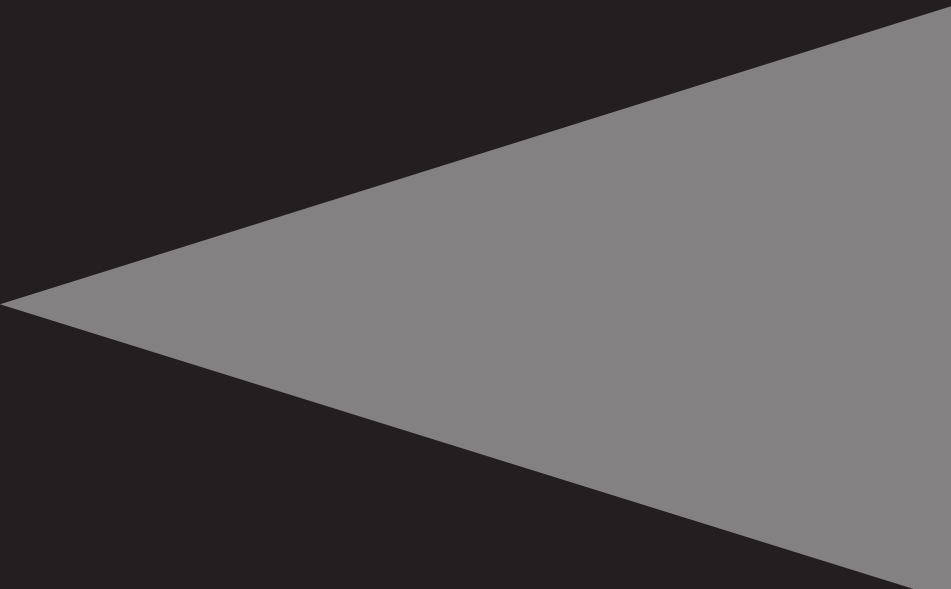


Jason M. Irla  
Recent Work

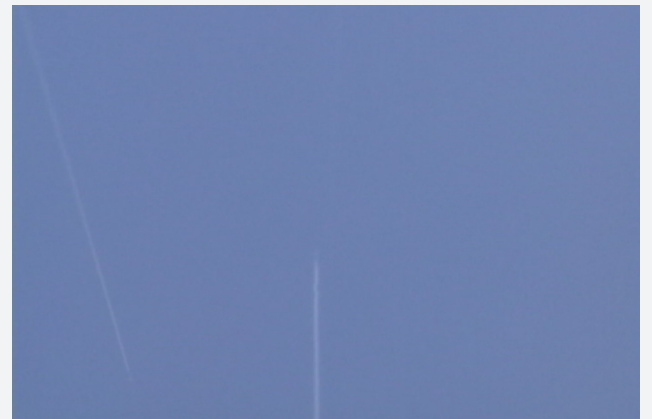


Contact:  
919.448.7070  
[jason.myles.irla@gmail.com](mailto:jason.myles.irla@gmail.com)  
More Info: [jasonirla.com](http://jasonirla.com)

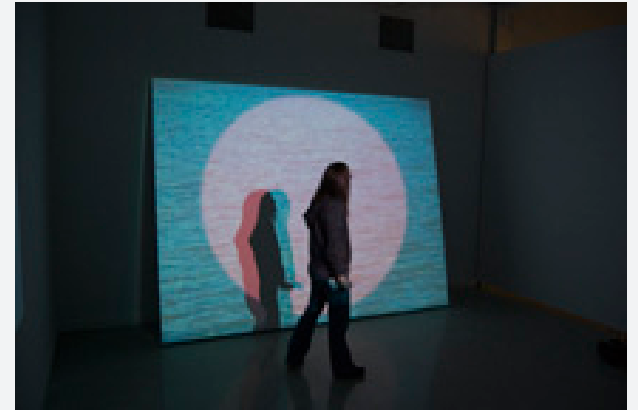
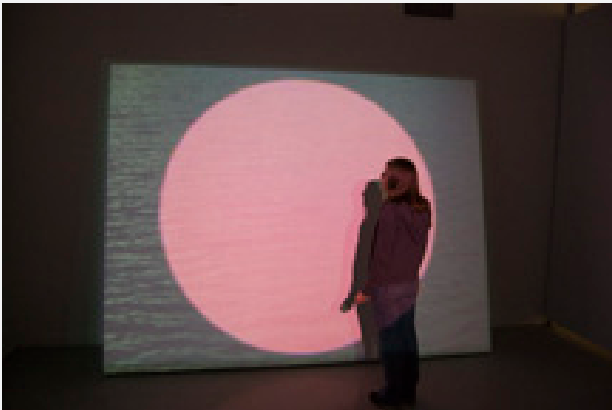
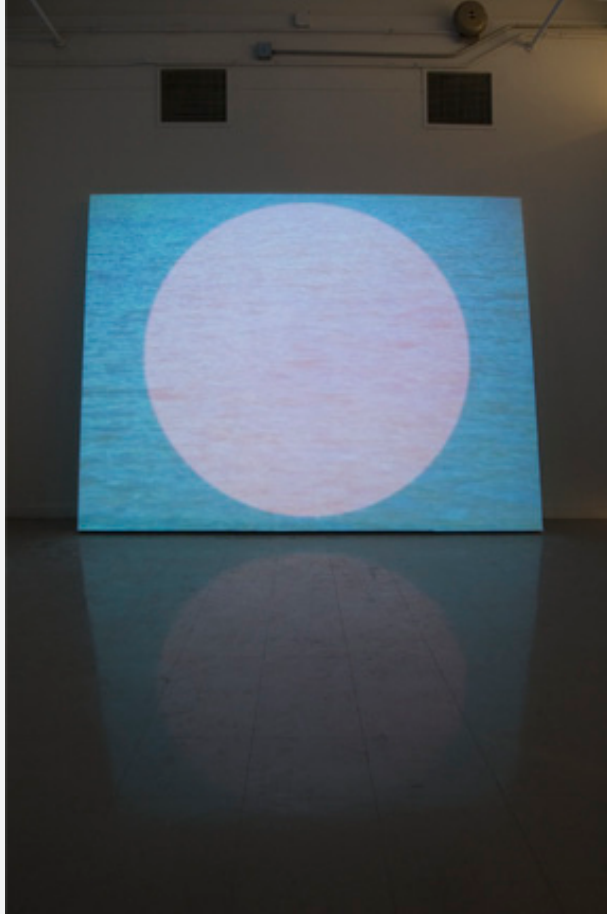


Video/Projections .....	3
Painting/Sculpture .....	10
Photography .....	17

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Biography .....	20
Statement .....	20



*The Past Has Made Us Apprehensive of the Present*  
Video Stills from SD Video  
TRT 7:00 Continuous Loop  
2010



*Salutation and Farewell in a Single Glance*  
2 Projector Video Installation  
2010



*All Things Being Equal*  
Video Stills from SD Video  
TRT 3:30 Continuous Loop  
2009



*Audibly Visible*  
Video Still form SD Video  
TRT 3:00  
2009

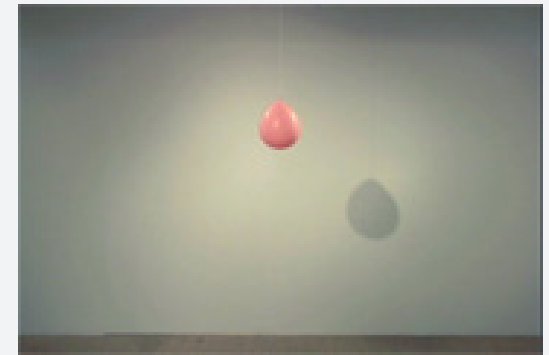
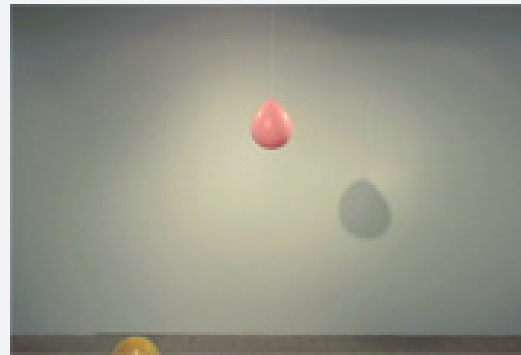
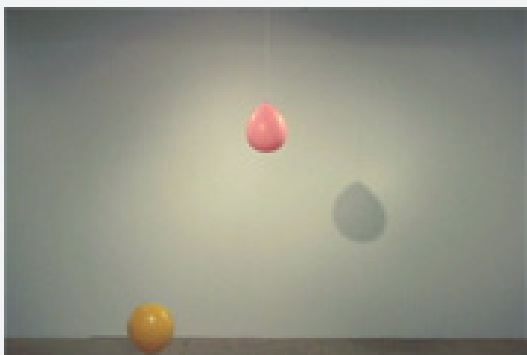
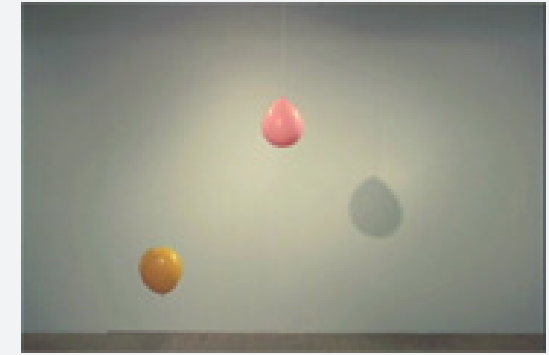
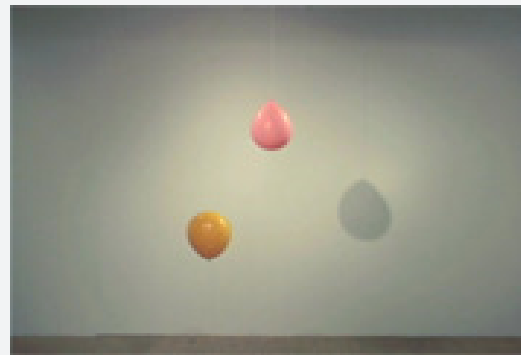
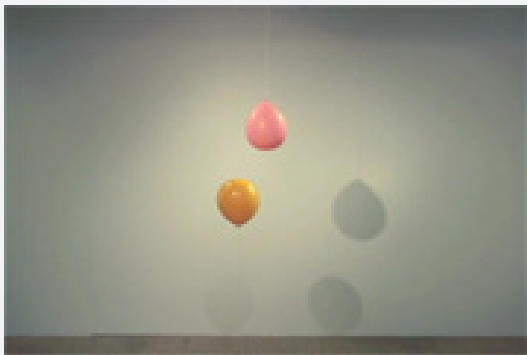
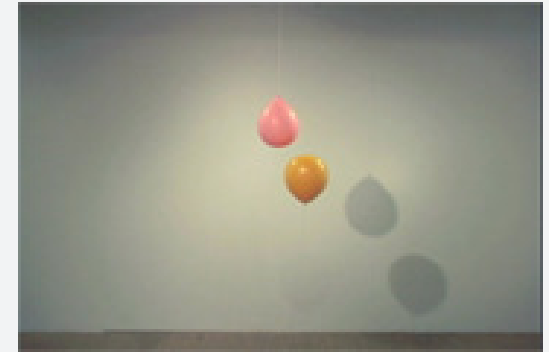
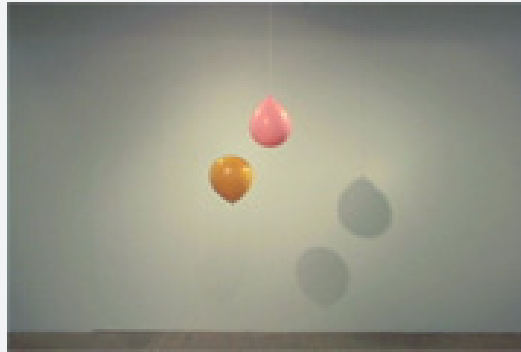
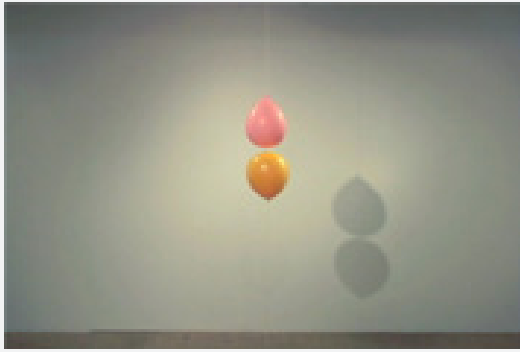


*If I Scream At You For Long Enough Eventually You Will Grow Ugly*

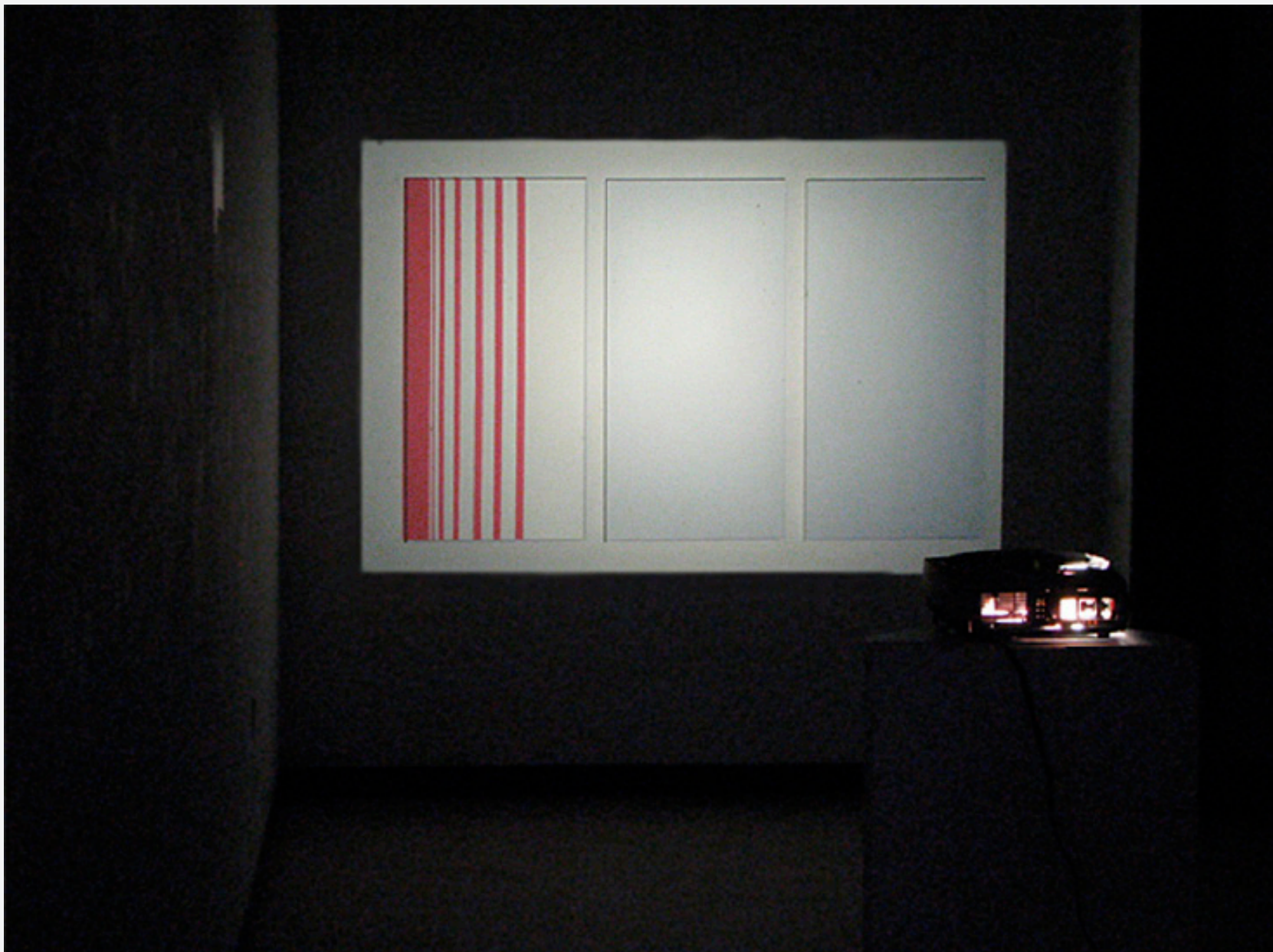
SD Video

TRT 6:32

2009

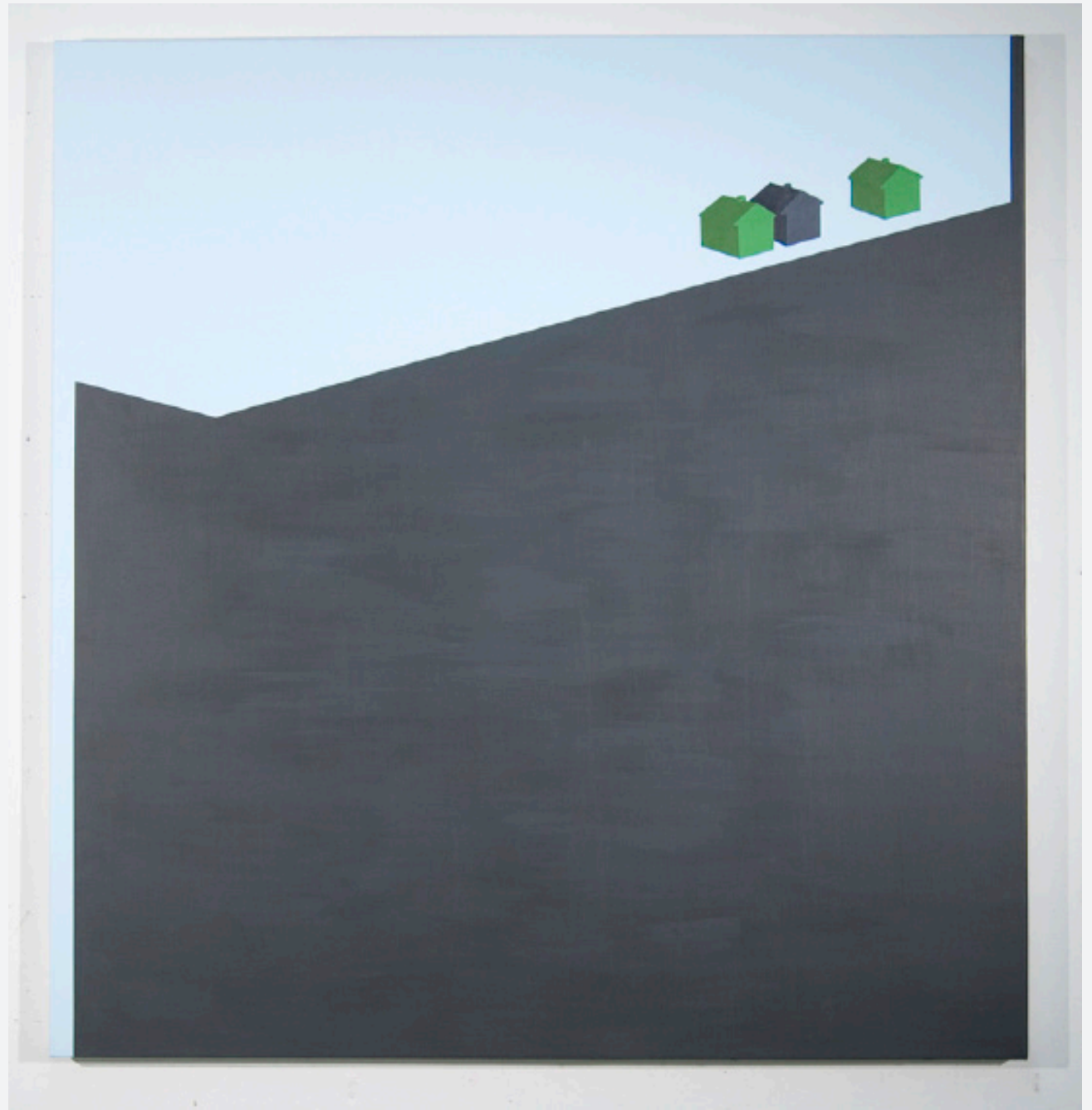


*The Gravity of Our Situation*  
SD Video  
TRT 35:00  
2009



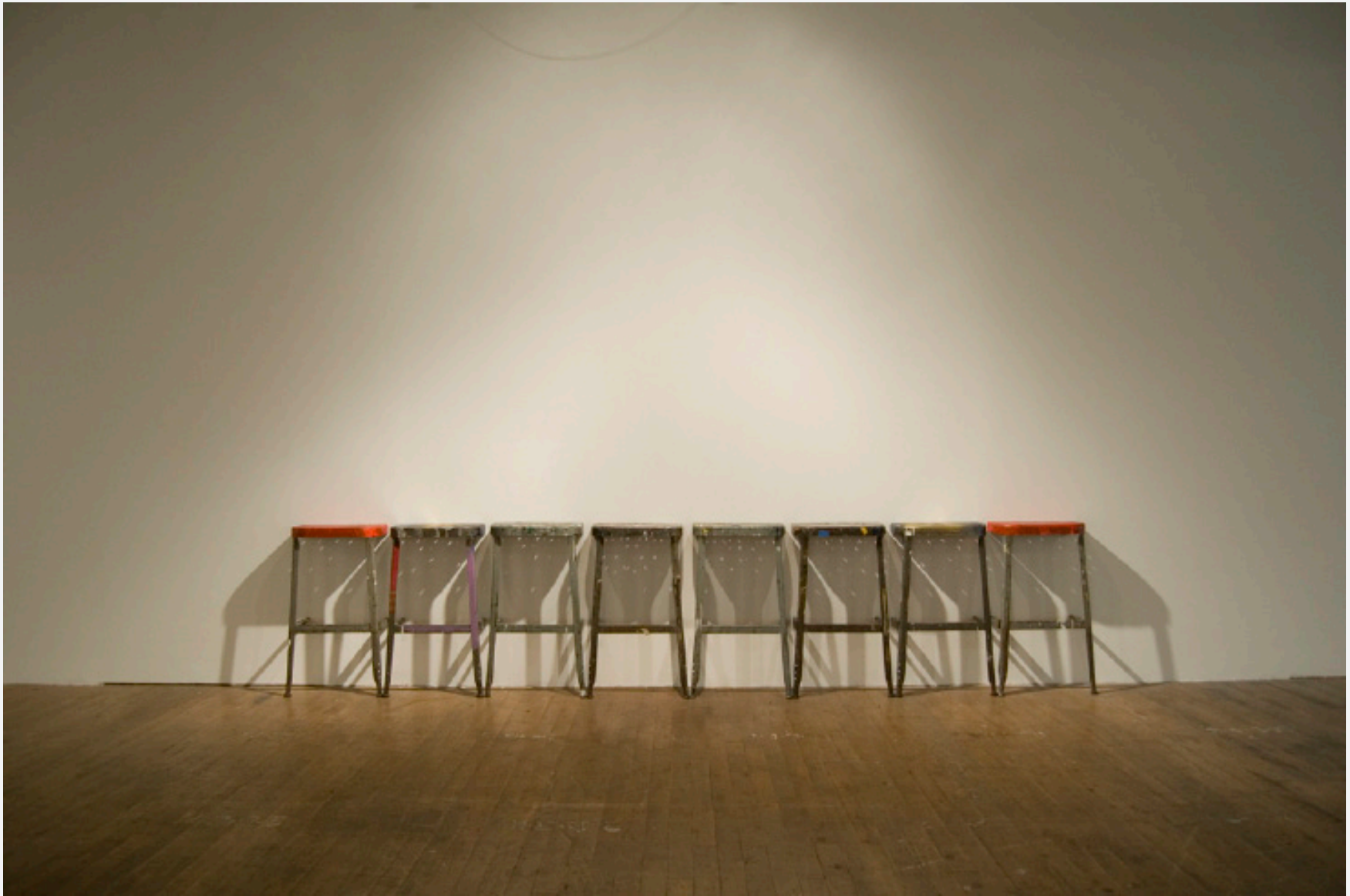
*SwanTwo, Three, Four, Five, Six*  
Site Specific Installation  
Slide Projection on Panels  
2008

*E. Forest*  
Acrylic on Canvas  
48"x50"  
2010



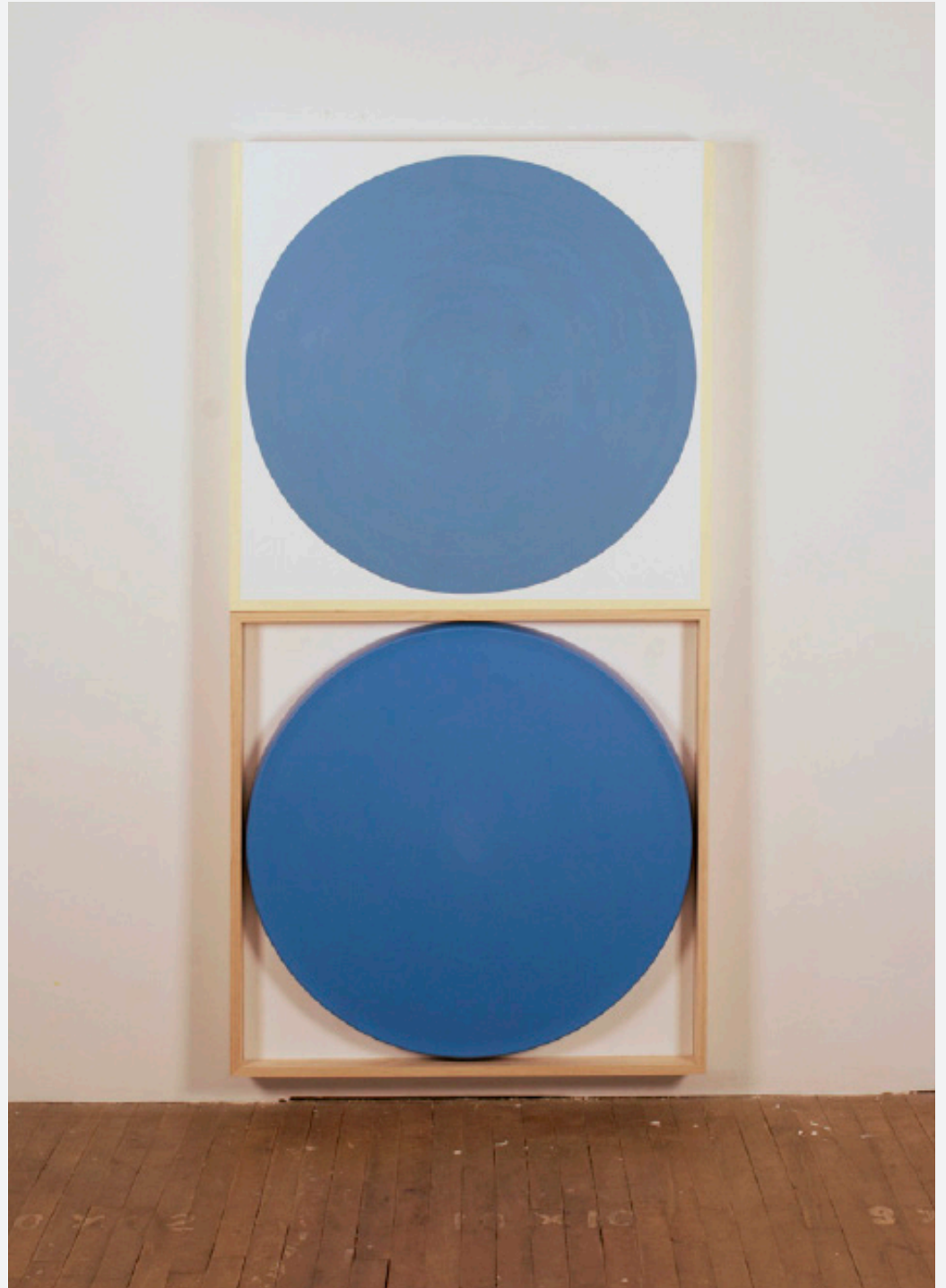


*Trust Fall*  
Found Wood, Rope,  
2009

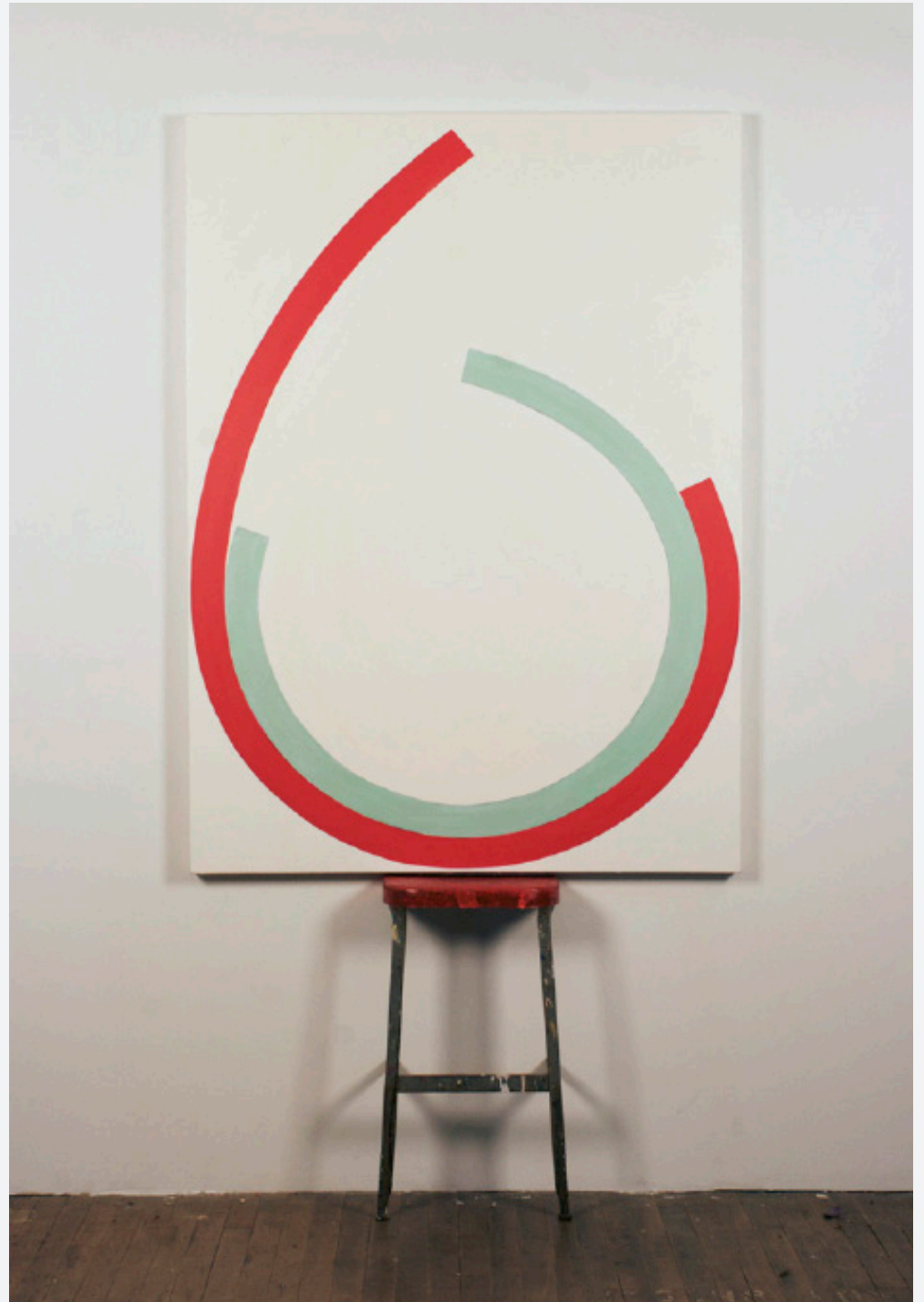


*Untitled*  
Stools sawed in half  
2009

*I Have No House Only A Shadow*  
Mixed Media  
74"x37"  
2009



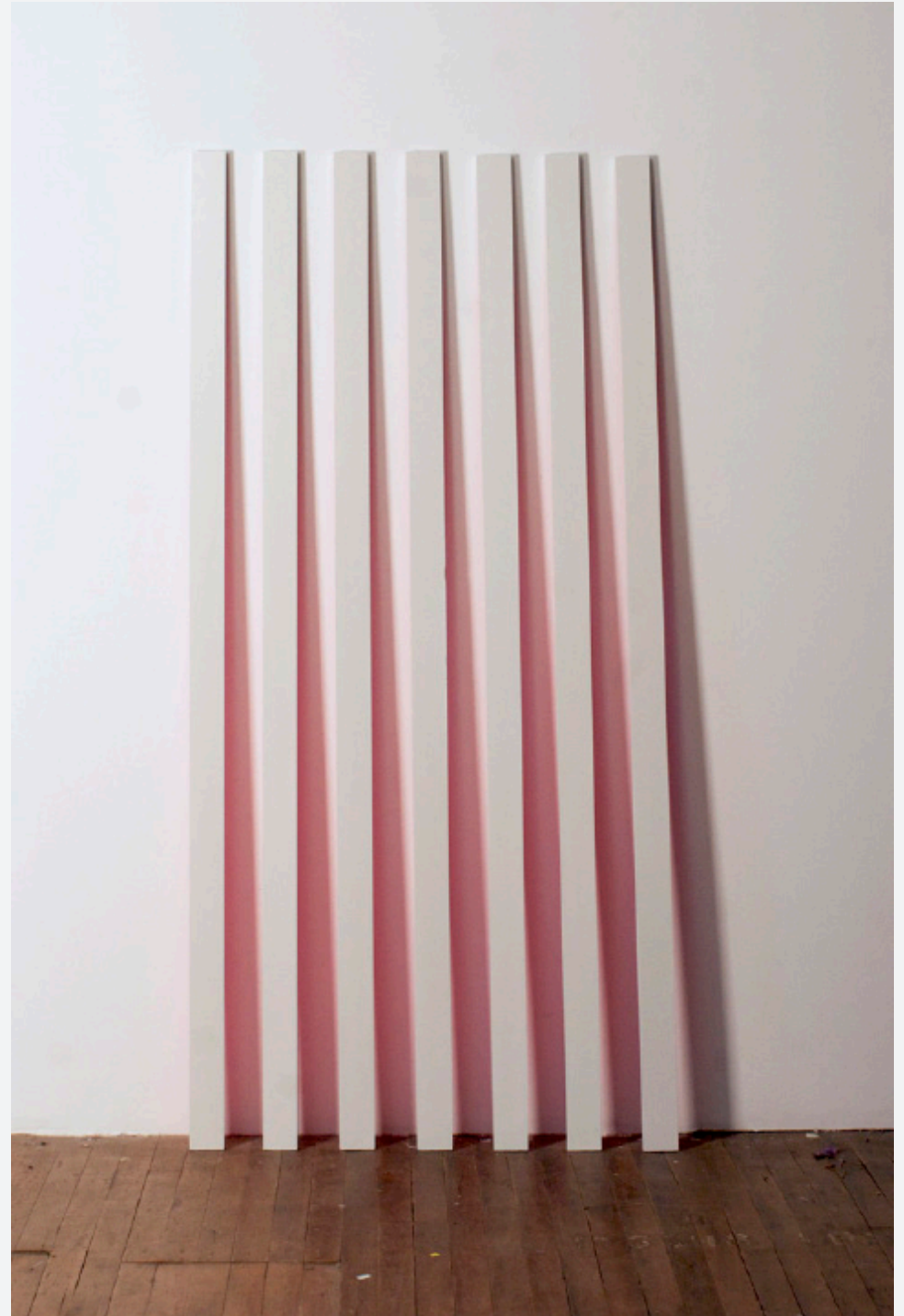
*On The Side Of The Drunken Madly Revolving World*  
Oil on Canvas with Object  
86"x44"  
2009

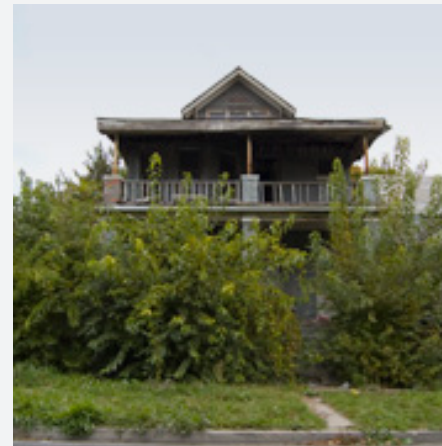


*The Powers of Ten*  
Mixed Media  
40" x 40"  
2008



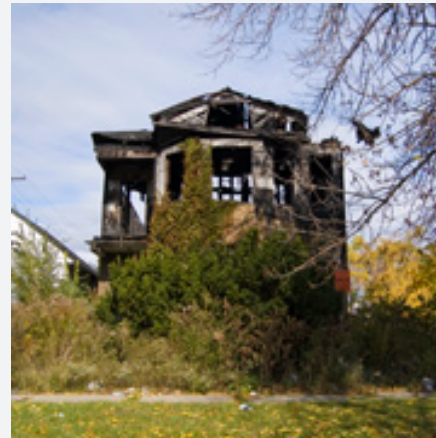
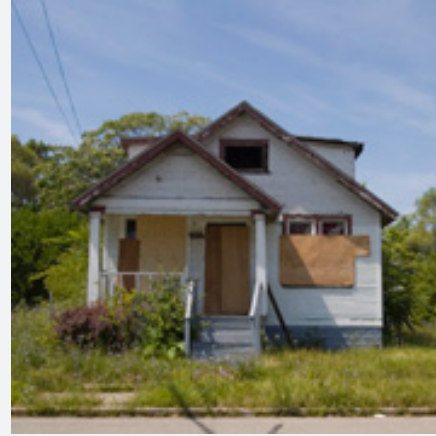
*Why Must You Always Speak In Riddles?*  
Spray Enamel, Flashe and Wood  
Dimensions Variable  
2008





*An American City - Detroit MI, 1999-2009*

Selections from a book being published in 2010 documenting the decades long economic and social decline of Detroit through an examination of its abandoned and feral homes. All profits from the book will be donated to Detroit based non-profit urban farming associations.



*An American City - Detroit MI, 1999-2009*

# Curriculum Vitae

## Education

- 2010 Master of Fine Arts Maryland Institute College of Art, MT Royal School of Art, Baltimore MD
- 2008 Bachelor of Arts Bennington College 2008, Bennington VT

## Exhibitions – Projects

- 2010 MFA Thesis Exhibition, Meyerhoff Galley, Maryland Institute College of Art, Baltimore, MD  
Post-Gogol: The Silent Absence of the Body. Curated by Marek Bartelik Slag Gallery, New York, NY
- 2009 MT Royal School of Art Exhibition, Fox 3 Gallery, Baltimore MD  
Bennington Collects, USDAN Gallery, Bennington College, Bennington VT
- 2008 Bennington Bookmarks, A Site Specific Installation Caroline Crossett Library, Bennington College, Bennington VT  
Battle Ranch Exhibition, Gallery 500, Baltimore MD MT Royal School of Art Exhibition, Fox 3 Gallery, Baltimore MD  
Bennington College Thesis Exhibition, USDAN Gallery, Bennington College, Bennington VT
- 2007 Bennington Printmakers Exhibition, Vermont Arts Exchange N. Bennington VT
- 2000 Element Art Salon, Motor Lounge, Detroit MI
- 1999 Radical Residents Exhibition, Chicago IL
- 1998 Detroit Artists Market, Detroit MI

## Grants, Awards and Scholarships

- 2008 Cooper Hewitt Peoples Choice Design Awards, 3rd Place, Bennington Bookmarks  
Maryland Institute College of Art Graduate Scholarship  
Student Endowment for the Arts Grant
- 2007 Elizabeth Reed Keller '38 Memorial Art Scholarship  
Student Endowment for the Arts Grant

## Bibliography

- 2010 Post-Gogol: The silent Absence of the Body. Steven Barnes, ArtNews, May 2010 Issue

## Biography

Jason Irla is a multi-media artist born and raised in Detroit, Michigan. He received his BA from Bennington College in Vermont and completed his MFA at Maryland Institute College of Art's Mount Royal School of Art. He is cofounder of Chestnut. Art Space, an alternative art exhibition space in Baltimore's Hampden neighborhood, which holds monthly openings featuring new work from local artists.

## Statement

Working fluidly between painting, photography, sculpture and video, I am concerned with the process of looking and, more importantly, seeing. Looking being the recognition of that which acts on a surface level. Seeing functioning as the ability to discern that which is below the surface and which may not be actively visible with the eye alone. Each piece attempts to challenge our relationship with the visual detritus to which we are subjected on a daily basis. Rooted in personal observation, I employ an extreme economy of means to create situations that reward slow careful looking, providing a space for a contemplative sensory experience. Through conceptual and phenomenological investigations, I am trying to understand what it means to be in the moment, and how individuals relate to the space of a moment. I define "moment" loosely as an unfixed unit of measurement for quantifying time. From a fraction of a second or many decades long, a moment can be defined as many things within the context of time. By providing a space for recognizing the subjectivity of time, my work emphasizes the passive exchange of the perceptible moment.